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Skills

Communication, Teamwork,
Responsibility, Creativity,
Problemsolving, Leadership,
Openness, Adaptability.

Awards

- 01 First Prize Winner at American String Teachers Association
- 02 First Prize at Waddill Chamber Music Competition
- 03 First prize at Aria & Concerto Competition
- 04 Second Prize at Waddill Chamber Music Competition

DR. ERMAN TÜRKİLİ

Concert Artist (Violin) - Assistant Professor

Dean of Conservatory

About

I love teaching, performing and creating music. I am enjoying my 28th year of being a violinist as well as being a young academic who has published first methodology in music learning which is being used worldwide. Married to an outstanding piano artist and Associate Prof. Elif Gökçe Türkili and have a son and a dog.

Educational History

Florida State University (2007 - 2011)

Doctor of Music in Arts in Violin Performance. I worked as a teaching assistant to esteemed Prof. Eliot Chapo.

Pittsburg State University (2005 - 2007)

Master of Music Degree in Violin Performance with Prof. Selim Giray. I was also responsible for being the concertmaster of the university symphony orchestra.

Çukurova University Conservatory (2001 - 2005)

Çukurova University is located in Adana, Turkey. I started my Middle School at this conservatory and studied my high school and undergraduate degrees at the same school with Dania Kainova.

Work Experience (Academic)

Dean of Conservatory (2022 - Present)

I am the dean of Bahcesehir University Conservatory where my responsibilities are curriculum, connections among three departments such as music technology, music and performing arts.

Head of Music Department (2020 - 2022)

The Head of Music is responsible for the management of all musical activities at the Bahcesehir University Conservatory. The quality and smooth running of every music programme at BAU is the Head of Music's top priority.

Founder of House of Arts and Sciences (2011 to Present)

I am the founder of a music school, the House of Arts and Sciences, which now has two locations in Istanbul. I have developed a unique method to teaching piano to young children. This method, which utilizes symbols and colors to simplify the learning process, has been very successful in my pilot studies—in particular, children who are neurodivergent. At this center, I teach violin for all ages starting from 3 to 60.

Work Experience (Concert Artist - Violinist)

Pensacola Symphony Orchestra (2008 - 2011)

First violin section player

Mobile Symphony Orchestra (2009 - 2011)

First violin section player

Niceville Symphony Orchestra (2007 - 2011)

First violin section player

Albany Symphony Orchestra (2007 - 2011)

First violin section player

Chamber Music Ensembles

I have been involved with many duos, trios, and quartets. Currently, with my wife, we have a duo with an intense repertoire of Romantic, Classical and Modern period compositions. We travel to many cities and countries with our unique repertoire.

Publications

• Book

First Steps of a Little Artist

An innovative methodology book for teaching piano using colors and symbols to children between the ages of 2.5 and 5.
www.firststepsofalittleartist.com

Distributed to whole world at Boosey and Hawkes ISBN : 978-605-80566-2-6

• Book Chapter

Transformation of the Industry in a Brand New Normal –

Article Name: A Short Review on the Orchestras: From West- Eastern Divan Orchestra to the YouTube Symphony
–ISBN 978-3-631-85607-9 (Print)

• Research Article

A new model for the teaching violin to young learners

Journal for the Interdisciplinary Art and

Education, 3(4), 181-185, Dec 2022

e-ISSN: 2717-8870

dergipark.org.tr/jiae

• Research Article

Chamber music examples and performance analysis for the development of musical talent for undergraduate education.

Journal for the Education of Gifted Young Scientists, 11(2), 107-112, June 2023 e-ISSN: 2149- 360X

University level Classes I have taught

- **Music Appreciation**

This class was a general education level where I taught other faculty students on journey of music history.

- **Music History I- II**

This class was a general education level where I taught other faculty students on journey of music history.

- **Applied Violin - All Levels**

I am the violin faculty member of the conservatory. I have taught from University to Doctorale level violin classes.